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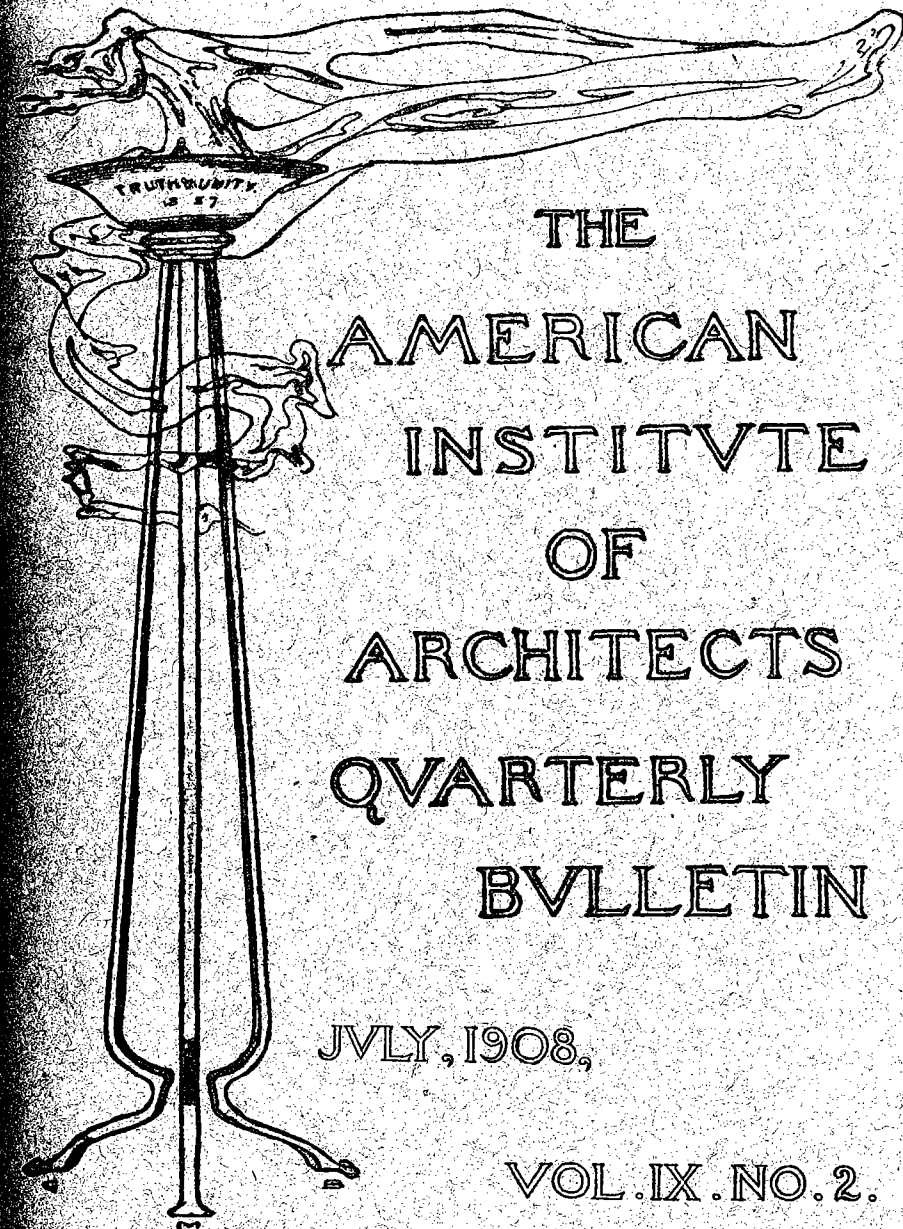
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THE AMERICAN INSTITUTE OF ARCHITECTS QUARTERLY BULLETIN

JVLY, 1908,

VOL. IX. NO. 2.

OBITUARIES.

OSCAR COBB, F. A. I. A.

Mr. Oscar Cobb died in Seattle, Washington, on May 12, 1908. He was born at Robinsons, Aroostook County, Maine, March 12, 1842. He began as a carpenter and joiner, and as was customary at that early date he also made plans and drawings for buildings, including schools, churches, stores and residences. He went to Chicago in 1871 while the city was still burning, having been drawn there by the prospect of large rebuilding operations. Here he opened an architectural office and continued in practice to the time of his death. His architectural education was self-acquired by study and close observation in this country and Europe. He was quite a traveller and had made trips to Europe for study and recreation. About 1875 he commenced the construction of theatres and made this class of work a specialty during the rest of his architectural practice. He built a large number of theatres, among which are the Wieting Opera House, Syracuse, N. Y.; Grand Opera House, St. Paul; Pierce Opera House, Minneapolis; Peavey Grand, Sioux City, Iowa; Grand Opera House, St. Louis; The Criterion, The Windsor, The Bijou, Academy of Music, Sid Euson's, The Columbia, Haverly's, The International, The Lasalle, The Star, The Calumet of Chicago; besides many others throughout the West. He was the architect of about 200 theatres. He later took his son into partnership with him under the firm name of Oscar Cobb & Son, which partnership continued up to the time of his death. He was a Mason, Knight Templar, and a member of the Consistory and the Mystic Shrine and also of the Elks. He suffered a stroke of paralysis about six years ago and has not practiced since.

He is survived by his widow, Elizabeth Farrington Cobb, and by his son, Wm. H. Cobb.

Mr. Oscar Cobb was elected a member of the Western Association of Architects in 1884, and by act of consolidation of the Western Association with the American Institute of Architects in 1889 became a Fellow of the Institute at this latter date.



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